



### **Roger Cusson ~ Drums**

**Roger has been playing drums since 1977. He got his musical start by attending a family member's wedding. The drummer playing for the event gave him a rather expensive set of bongos. That was all it took; from that time, Roger has never "looked back!" Roger can't actually "look," as he is blind, and has been since birth.**

**Roger accepted Jesus Christ as his personal savior in 1988 while working as a Recording Engineer for Pilgrim Recording Studio, in Brunswick, Maine.**

**Roger has played for many bands, including Messenger, which was a popular Christian-Contemporary band. During the nineties, they traveled across the U.S. and Canada.**

**Roger is also a renowned Sound Engineer!**

**His first band, the Jack of Diamonds, also traveled across the U.S. He played with them from 1984 until 1990.**

**Roger loves to play drums, and usually tries to break as many sticks as humanly possible, usually within the first three-four songs!!**

**Roger is currently involved in quite a number of musical projects, including the construction of Studio "C", a 24-track high-end digital recording studio, located in Lisbon, Maine, Drummer for a truly awesome group known as New Wine; a Christian-Contemporary band, Drummer and Sound Engineer for Grace Community Church, in Auburn, Maine, and most recently, Drummer for a truly fantastic 'rockin' Christian-Contemporary band, known as The Blacksmiths.**

**"I was out of music for a few years" says Roger. I just got burnt out with it all. Recently, with the help of his wife, Judy, along with a number of very supportive friends/Musicians, Roger has finally decided to do what he loves the most, DRUM, and make some serious music!!!**

**"Music is such a large part of my life. For a number of years, I really got tied up with my Computer Technical Support business, Seeing Hands Enterprises, but now, I want to "rock" and play music again, and am going at it full-throttle!!!"**

**Roger is currently playing a set of Tama Starclassic drums with Paste Signature Series cymbals, as well as a set of Yamaha Stage Series drums with Zildjian cymbals. He is also using a complement of both Sennheiser and Shure microphones.**

**He really doesn't need those expensive microphones; you can hear him a mile away, they just look good, all those fancy cables and such! Be sure to listen for him and the various projects he is involved with, coming to a town near you!!**

**"Sometimes, the most important notes you play are the ones you don't."**